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The Communicator

Volume XV Issue 23 | Indiana University-Purdue University at Fort Wayne | Thursday, March 1, 1984

Giusti opposes Worman proposal

By MIKE ROEGER
Editor-in-Chief

Chancellor Joseph P. Giusti believes students at IPFW have the "best of both worlds," and doesn't want to see the university separate from Indiana and Purdue universities.

Sen. Richard Worman, R-Leo, contacted Giusti by letter Feb. 21 indicating he may introduce legislation into the General Assembly in 1985, seeking independence for IPFW.

"The letter came to me out of the blue," Giusti said. "We have the best of both worlds. We have both Indiana and Purdue universities in one city and under one roof."

Worman said, in an article published by the Indiana Daily Student, he will introduce legislation if there is growing support from community leaders. He also believes IPFW would get more from the state if it were an independent institution.

Worman's letter was in response to a letter Giusti sent to the Allen County delegation Feb. 6. Giusti said he traditionally sends letters to the delegation three or four times during the legislative session. He also sends a copy of the letters to the president of each university and senior university officials.

Giusti's letter asked the General Assembly to support higher education with more compensation for faculty and staff along with money for an animal care facility.

Worman said IPFW may not be receiving sufficient funding consideration for some of its buildings and academic programs. He recommends studying the possibilities of independence similar to Indiana State-Evansville.

ISU-E is attempting to secede from its parent institution and become Southwestern University.

Worman's proposal isn't the first time an Indiana-Purdue campus has been suggested for independence. Sen. Lawrence Borst, R-Indianapolis, has introduced legislation on a number of occasions, seeking independence for IUPUI.

During the 1970s, Sen. Phillip E. Gutman, of Fort Wayne, introduced legislation for a separate state university in Fort Wayne, completely independent, as an outgrowth of the regional campus development. The issue was resolved when Purdue took over as fiscal agent for the entire budget.

Keuler Hall sits empty Tuesday morning after a winter storm forced IPFW to close. (Photo by Greg Davidson).

Committee favors exam resolution

By GREG DAVIDSON
Staff Writer

The Education Policy Committee of the Fort Wayne Faculty Senate has passed a resolution limiting the number of exams a student may take in one day.

The committee's decision, which was based on a resolution passed by the student senate in January, states, "No student shall be required to take an examination, comprehensive or non-comprehensive, except for laboratory practicums during the week preceding the last week of the semester."

The resolution also states, "In the event of an emergency, any student who finds it is necessary to miss a final examination should contact the instructor within 48 hours after the scheduled time of the exam."

Also, "Students who are required to take more than two final examinations in one day or who have a conflict of final examinations may contact one of their course instructors and ask that their final examinations may be rescheduled."

If any problems arise from this resolution, faculty and students are requested to inform the chairperson of the given department.

Bridge construction raises questions

By MARY ANNE GATES
Staff Writer

Archeological site or approaches to a bridge?

Dallas Day of Fox Construction faces a problem in his search for dirt to be used on a federally funded bridge project on Halter Road near Cedarville.

Day needs 12,504 cubic yards of dirt. Delmor Stentz, a nearby farmer has a half acre hill he would like leveled.

The problem according to Mark Moore, an IPFW student, is this particular hill is one of the first recorded archeological sites in Allen County. Moore said the site was recorded by Glenn A. Black, archeologist, in the 1930's as site 12AL-10.

"We won't do anything until it's resolved," said Day.

To resolve the problem Day has contacted Diane Beyaon, IPFW assistant professor of anthropology, to do a survey. Beyaon's report will then be sent to Gary Ellis, state archeologist who will make a decision on whether this dirt can be used for the approaches to the bridge on Halter Road.

"Day needs 12,504 cubic yards of dirt, for the approaches, to meet the grade elevations for the new bridge established by the Indiana Department of Natural Resources," said Ed Heidenreich, Allen County bridge engineer.

Because there is a need for such a large amount of dirt approximately 16,255.2 tons and because it is cheaper to get dirt in close proximity to a construction site prompted Day to strike a deal with a nearby farmer who wanted a small portion of his land cleared anyway.

Stentz said he wants "the hill leveled off so we can farm it. The whole field will be put into corn." Stentz said the area in question is approximately a half acre — maybe less. Stentz said, this area has never been planted because it is a very steep hill and cannot be farmed until it is level.

Day and Stentz said at this point they were not aware the dirt was part of an archeological site.

Moore said the site is a multi-component site dating from 7000 B.C. to 1300 A.D. The site includes evidence from four distinct periods the early archaic, middle archaic, late archaic Indian periods and the late Woodland period, said Moore.

In 1981, Robert DeRegnaucourt did a survey of the area for the bridge project. DeRegnaucourt stated in his survey "The sites 12AL-9, 12AL-10 and 12AL-11 are all adjacent to the confluence of Cedar Creek and the Saint Joseph River. These sites have all yielded chipped stone artifacts and pottery fragments, but are all well outside the proposed project area and will not be affected."

There is a map accompanying this report which shows two other sites DeRegnaucourt discovered but the map does not show sites 12AL-8, 12AL-10 or 12AL-11.

DeRegnaucourt said the site (12AL-10) is about 1500 feet away from the bridge project and wasn't surveyed because it wasn't supposed to be in the bridge project area.

DeRegnaucourt said he had "no idea a borrow pit was going to be in this area."

He said there was not enough communication on this matter.

A borrow pit is an area of land where material has been taken for use as fill in another location.

Day said he did not get a copy of the archeological survey done by DeRegnaucourt. Day also said, "If the survey is not in the Indiana State Highway Bid Proposal Book, then you wouldn't necessarily get a copy."

Positive dress promotes image

By LISA JAURIGUE
Staff Writer

The way we dress is fast becoming an important part of our lives — both socially and professionally.

The way we present ourselves to the rest of the world reveals a lot about our personality, ambitions and expectations. In recent years, there has been an increased emphasis on dress, especially in the professional world.

The president of a large corporation once said, a college degree is nice, but appearance is most important.

Ted Despos, owner of Despos Tailoring said, "The image you present is the one that will drive you to where you want to be."

He said that in order to move up, a person must package himself. Presenting himself positively will project the image most corporations are looking for.

Corporations today are looking for employees that will represent their image. The most important thing to keep in mind when dressing for today's business world is that corporations are basically conservative. High fashion does not fit the corporate image. It is considered overdressing.

Corporations have the ability to choose from a mass market of qualified people. But they often look for the person who has that something "extra." Corporations look for people who will represent their company in a positive way.

Kelly McGuirk, fashion consultant for Casual Corner said "Dress for the job that you want." She said it is also important to "project the image that you want to succeed."

McGuirk said that dressing for business today can be relatively inexpensive if investing in clothes that always stay in style. For example, classic suits are always a good investment. Picking neutral colors such as navy blue, red and cream is also a good idea.

When starting a wardrobe, McGuirk suggested starting with a solid foundation and then building on it. Mixing and matching clothes is the key to projecting several different looks with relatively few clothes.

Even though corporations are looking for the conservative look McGuirk suggested trying a more creative look. For example, putting a sweater with a suit is a nice change from blouses. Sweaters give a softer look without being too casual.

McGuirk also stressed the importance of accessories.

"Accessories can make or break an outfit," she said. Accessories such as jewelry and scarves can dress up an outfit and give it a totally different look.

Compared to 20 years ago, clothes have taken on a whole new meaning in our society.

"People size you up in the first thirty seconds," McGuirk said. First impressions are very important, especially when competing in the job market today.

Hobson accepts position

By ANNETTE ROY
Staff Writer

John Hobson, director of alumni and relations, is resigning and accepting a promotion to the IU Bloomington campus.

"My job will be the same, but there will be more activities and more alumni to work with," Hobson said. Hobson's job at IPFW for the past 10 years has been to coordinate alumni activities, prepare publications and maintain records.

Because he was the first full-time director of alumni at IPFW, Hobson cites "building and establishing the program" as an overall highlight of his job.

"I have mixed feelings about John leaving," said Bob Michaels, president of the IU Alumni Club of Allen County. "I'm sad because it's a loss to our club, but I'm happy for him because he's moving on," he said.

Hobson will officially begin his job in Bloomington March 1. However, he said he will be assisting with the transition of IPFW's new director throughout the spring semester.

A Search and Screen Committee made up of three alumni, two faculty members, a representative from the Purdue Alumni Association and a representative from the Indiana Alumni Association will interview applicants for the post and recommend a finalist to the chancellor, who will make the final decision.

Seniors set record

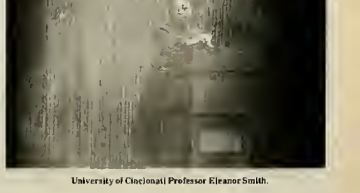
By JOYCE BRITE
Staff Writer

A record 1,200 seniors are enrolled at IPFW this spring. It is a 14.6 percent jump from last spring.

"Most students enrolled here take five or six years to complete their degree," said O. Franklin Kenworthy, dean of academic services. "This campus has always retarded the special needs of a large variety of students, making this high senior enrollment especially significant." Purdue student enrollment continues to outnumber that of IU.

"Many students are looking for associate degrees in technology and most students want an instant pay off in the job market," Kenworthy said. "Students believe they face a more uncertain job market with a liberal arts degree."

The total enrollment for the spring is 9,628. It is down 1.2 percent from last spring's all time high of 9,746. Kenworthy said this is not a significant change, since it's the second highest ever.



University of Cincinnati Professor Eleanor Smith.

Cincinnati professor speaks on choices

By RON DIEHL
Staff Writer

"Living is nothing more than making choices," said Eleanor Smith, professor of Afro-American at the University of Cincinnati. "It's a matter of doing this or that, go here or there or do one thing or another."

The main thrust of Smith's speech, Feb. 25, was that everyone has choices to make regarding their life. She cited several cases where black people have made choices to overcome the problems of being black.

Smith said that even though more blacks have participated in the educational process many Black Americans have questioned the quality of their education. She also said many black children cannot read, spell or write and are being told both directly and indirectly that they are not qualified to compete in challenging academic pursuits.

Smith also feels that although there are a number of black educational institutions most are having financial difficulty and they need more support from the black community.

"So we need more blacks to contribute to the United Negro College Fund," Smith said.

"We need to teach our black children our history and culture and the necessity to preserve both," Smith said.

She also said that in 1970 the government employed more than 50 percent of the black males and 72 percent of the black female graduates. Smith said this makes cutbacks in the federal government directly harmful to blacks.

Smith also said black students should seek careers in fields other than what has been traditionally "safe" for blacks, and that they must diversify.

"If black people do not act upon the issues facing them then others will set the boundaries of our thoughts and will dictate our behavior," she said. "One only has power over you if you give it to him. Living is nothing more than making choices and you have control over those choices."

opinion

Independence a bad move

Sen. Richard Worman, R-Leo, might introduce legislation to the General Assembly next spring asking that IPFW become a separate university

Worman believes that such a move would provide more money to the university if it is not part of Indiana or Purdue universities

While the state should provide more money to IPFW, that alone isn't a good enough reason to split from the mother institutions.

The biggest reason not to change has to do with degrees. Graduates of IPFW receive either an IU degree or a Purdue degree. Many students attend IPFW with the hope of some day earning an IU or a Purdue degree, not a Fort Wayne University degree.

IPFW has made great strides in the community in gaining recognition. Employers locally may not mind if the degree says IU, Purdue or Fort Wayne University. An employer in Chicago, New York or somewhere else, however, may hire a graduate from IU or Purdue over Fort Wayne University.

Before Worman introduces such legislation, he must realize that it has taken IPFW 20 years to establish itself as a "real" university in the minds of many around the community. It might take Fort Wayne University twice as long.

Another thing Worman should consider is how many people will leave IPFW if a change does come about.

If Worman wants to help IPFW, he and the other northeast Indiana legislators should lobby the legislature for lower tuition, an animal care facility and a fine arts center.

February whets spring appetites

There is an old saying that says "March comes in like a lion and goes out like a lamb." Well, if the beginning of March is anything like the end of February, March will come in like a lion.

The month of February has been like a sleeping lion. February has been fooling us for the past few weeks, whetting our appetites for spring and summer. We knew all along that winter would be back. We just didn't know when and to what degree

Winter struck a mighty blow to the area earlier this week, dropping six inches of snow on Fort Wayne Monday, forcing IPFW to close its doors Monday evening and Tuesday

Despite the school being closed, The Communicator editors worked throughout the day Tuesday to put this issue out on time

This isn't the first time The Communicator staff worked during unusual weather conditions. Two years ago, while putting the newspaper together, the staff had to evacuate the Walb Memorial Union when the Flood of '82 found its way into the Helmke Library and Walb, forcing the school to close its doors

The Communicator hit the newsstands on time then, as it did today.

Maybe this blowing snow will be gone soon and we can get back to thoughts of spring and summer. Maybe March will act more like a lion than a lamb and winter will linger on until the end of the month. Regardless of the weather, The Communicator will reach the newsstands on time.

The Communicator
est. 1903
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Jonnelle Tippens — Managing Editor
Deb Hartman — Copy Editor
Renee Van Gri — Entertainment Editor
George Haynes — Sports Editor
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Opinion expressed in the Indiana-Purdue Communicator is that of the writer or in the case of unsigned editorials, that of the editorial board of the newspaper and is not to be construed as representing that of the university administration. We literally or the student body.

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

Ulmer sets planning sessions

John P. Ulmer, dean of student services, will have two planning sessions today for a proposed international day.

The first session will take place from noon until 1 p.m. and the second from 6:30 to 7:30 p.m. Both sessions will take place in Ulmer's office, room 118, Walb Memorial Union.

Forensic students national qualifiers

RICHMOND — Six IPFW students have qualified for the National Forensics Association tournament in Statesburo, Ga., April 26 through 30

Nine schools participated over the weekend in the Indiana State Individual Events Tournament, with IPFW students finishing first in two events

Tammy Dixie took top honors in persuasion She spoke on the need for employer supported day care services Tonja Rosse finished second in persuasion. She spoke on premenstrual syndrome stating that it should not be used as a legal defense

Tim Lake took top honors in prose He interpreted J Martin's "The Speech Judge's Nightmare." Gregg Reed finished third He interpreted John Knowles' "A Separate Peace." John Swinehart finished fifth interpreting a selection from Charles Dickens' "Nicholas Nickelby."

Dixie also finished second in poetry Her topic was "Defining the Dimensions of Womanhood." Rosse finished fourth and Lisa Sewell fifth

Lake and Reed also finished second in dramatic duo They interpreted "Indian Wants the Bronx" by Israel Horowitz

The Indiana-Purdue Forensic League will next participate in the American Forensics Association Regional tournament this weekend at the University of Notre Dame

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sports

Men's playoff hopes remain with two home victories

By MIKE ROEGER
Editor-in-Chief

The IPFW men's basketball team kept its slim playoff hopes alive by downing St. Francis and Marian last week.

On Feb. 23, the Mastodons fought off a pesky St. Francis team 76-65 and then sparked to a big second-half lead and held on to down Marian 77-68, Feb. 25.

With the two victories, the Mastodons set a school record of 17 victories. Last year, the team had 16 victories.

Kurt Palberg, sports information director, said the school was contacted last week by the NCAA to let it know it was in consideration for a berth in the 32-team Division II tournament.

Normally the NCAA chooses four teams for each of the eight regions to fill the tourney field. IPFW is currently fifth in the Great Lakes Region, behind defending national champion Wright State. If both teams finish with identical 19-9 records, the NCAA will have to choose between the two schools. IPFW has the fact that it beat Wright State in its favor, however, with Wright State being the defending champ and IPFW having a young program. The NCAA may overlook the Mastodons in favor of the Raiders.

IPFW closes out its regular season at St. Joseph's Saturday night. The Mastodons, however, must get by Indiana Central tonight in order for Saturday's game to mean something.

In its game with Marian, IPFW jumped to a 58-44 lead six minutes into the second half. The Mastodons came out pressing defensively and running offensively, to break the game open.

"You have to press them or they'll keep it close," said IPFW coach Tim Russell. "We wanted to take away their strength of keeping the tempo."

In the first half, Marian more or less controlled the tempo and went into the locker room down 36-34.

After scoring 20 points in the first six minutes of the second half, the Mastodons scored only 21 the rest of the way. Marian took advantage of the scoring slump to get back into the game. The Knights cut the lead to 60-57 with 6-54 left, that was all the closer the Knights would get though.

"They were never going to beat us," Russell said. "Everytime they made a run, we picked it up."

Against St. Francis, IPFW broke the game open at the end. The Mastodons used clutch free throw shooting down the stretch to secure the victory.

"They gave us a lesson in shooting free throws," St. Francis coach Jim Holstein said. The Mastodons shot 18 of 24 from the foul line.

Women suffer two setbacks

By GEORGE HAYNES
Sports Editor

IPFW's women's basketball team suffered a loss Feb. 26 to Bellarmine College, 92-63 in a game with questionable officiating.

"It is the most one-sided and worst officiated game I've ever seen as a college coach," said women's basketball coach Kirk Kavanaugh. "Bellarmine is a good basketball team and on that day they were better than we were," he said. Bellarmine doesn't need to resort to one-sided officiating to win.

In the game the officials called 43 fouls on the Mastodons, while only calling 8 fouls on the Bellarmine squad.

"We had been warned that the officiating there was bad," Kavanaugh said. "I think it was a credit to the players and the coaching staff that they displayed a mature attitude and behavior during the course of the game when it became obvious that the officiating was very one-sided."

Bellarmine claimed a 44-28 halftime lead, but the Mastodons narrowed that gap down to 11 points four minutes into the second half. From that point on, IPFW was called for foul after foul. Of Bellarmine's 43 attempts at the free throw line, 35 of them came in the last 16 minutes of the game.

Bellarmine landed thirty free throws to help them win by the wide margin.

Rhonda Unverferth led the Mastodons with 16 points followed by Clara Trowbridge with 10 points. Jennie Owen and Joan Wenning each landed 8 points in the game.

Against Northern Kentucky Feb. 25, the Mastodons lost 77-67.

"We played well," said Kavanaugh. "They had beaten some Division II teams earlier in the year. But we were tight in the ball game. I was very impressed with our intensity."

Michelle Foltz led the squad with a career high 19 points. Unverferth was close behind with 18 points and Rita Boyle collected 9 points for the team.

Kavanaugh said that the improvement and development of Foltz and Owen was evident last weekend.

The two losses leave the Mastodons with a 12 and 13 record for the season.

The Mastodons play their last game of the season tonight at Indiana Central University, beginning at 5:15 p.m.

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campus calendar

THURSDAY 1
- *Men's tennis at Wabash College, 3 p.m.
- *Women's basketball at Indiana Central University, 5:15 p.m.
- *Men's basketball at Indiana Central University, 7:30 p.m.

Alcoholics Anonymous, Walb 11BA, 7:30 p.m.
- *SUBDG cinema, "The Devils," CM 159, 8 p.m.
- *PIT, "The Maids," 8 p.m.

FRIDAY 2
- *SUBDG cinema, "In for Treatment," CM 159, 8 p.m.
- *PIT, "The Maids," 8 p.m.
- *Continuing education course: Practical, Powerful Newsletters"

SATURDAY 3
Tae Kwon Do Club, Multipurpose Building, 9:30 a.m.
- *SUBDG cinema, "Mon Oncle" and "The Sheep Has Five Legs," CM 159, 2 p.m.
- *Men's volleyball at George Williams College, 2 p.m.
- *Men's basketball at St. Joseph's College, 7:30 p.m.
- *PIT, "The Maids," 8 p.m.

SUNDAY 4
National Council for Accreditation of Teacher Education (NCATE) accreditation visit, through March 7
- *ALIVE!, Neff Recital Hall, 7:30 p.m.

MONDAY 5
Anthropology Club, CM 116, noon
University Friends of Animals, Walb 110, noon
Students for International Peace, Walb 112, noon
Indiana-Purdue Communications Club, Helme B35, noon
Campus ministry brownbag forum, KT G 40, noon

TUESDAY 6
Narcotics Anonymous, Walb 11BA, 7:30 p.m.
Fort Wayne Area Community Band, Neff Recital Hall, 8 p.m.
- *Continuing education pre-school certificate program: child development

WEDNESDAY 7
Indiana-Purdue Christian Fellowship (Inter-Varsity), KT G46, noon
Chemistry seminar: Ronald Harris, "Photochromism in Rhodium and Indium Complexes," KT 108 A-B, 12:15 p.m.
- *Fourth District Indiana Association of Elementary School Principals (IAESP), Walb ballroom, 8:30 a.m.

Campus ministry Ash Wednesday worship service, Walb 224, 12:15 p.m.
- *Men's volleyball, University of Michigan at IPFW, 7:30 p.m.

THURSDAY 8
- *SUBDG cinema, "The Third Man," CM 159, 8 p.m.

Alcoholics Anonymous, Walb 11BA, 7:30 p.m.
- *Continuing education pre-school certificate program: curriculum

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DN-CAMPUS RECRUITMENT SCHEDULE

Thursday, March 1
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Friday, March 2
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Miller's Merry Manor

Monday, March 5
International Business College
Howard Johnson's

Tuesday, March 6
Armour-Dial Company
Wallace Computer Services, Inc.
Dana Corporation

Wednesday, March 7
Dana Corporation
Commonwealth Insurance Co.
First Investors

Thursday, March 8
First Investors
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Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

news

Students' government selling Mastodons

By GREG DAVIDSON
Staff Writer

Students Government is selling 96 stuffed Mastodons, something that hasn't been done in about seven years

Don Gorney, chairman of student affairs, said the sale of the brown and furry creatures, "is going great We've sold 25 of them already

Students may purchase the animals in the basement of Kettler Hall or in the Students' Government office located in Walb Memorial Union for $7 50

Tom Harris student body president, said that production of the Mastodons ceased about five years ago. To start production up again, 60 dozen animals had to be ordered The Smithsonian Institute in Washington, D.C. wanted 60 dozen, so IPFW added eight dozen to the order

Money raised from the sale will go to Students' Government for future projects

Vicki Kerlin, a SUBOG member, displays the stuffed Mastodons which students' government is selling. (Photo by Greg Davidson)

Psychological counselor to serve students

By CLAY HOUSHOLDER

Park Center Inc. has agreed to assign one psychological counselor to perform on-campus counseling services to IPFW students at no charge

A counseling service pilot agreement between IPFW and Park Center has been reached said John Ulmer, Dean of Student Services

Vivian Hernandez from Park Center will assume the counseling position one day a week on a regular basis Her schedule may be increased to meet student's caseload demands but will not exceed two days per week during the pilot phase of the agreement which ends August 31, 1984

After that date the university administrators and Park Center will decide whether the agreement should be extended, Ulmer said

The Rev. Margaret McCray-Worrall of the Campus Ministry told The Communicator, "I'm very excited about this program, it's something the students can utilize and the counseling will be free."

Hernandez's office will be located in the Counseling Testing and Placement office, room 113 of the Walb Memorial Union

Students may contact this office for specific times Hernandez will be available for counseling appointments.

Hernandez received her undergraduate degree from IPFW and completed her doctorate degree in counseling psychology from Ball State University

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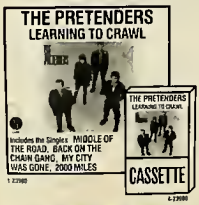

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Entertainment

Fort Wayne Dance Collective dancers will perform March 10 at the Performing Arts Center.

Dance Collective concert to feature premiere works

The Fort Wayne Dance Collective will present "Beyond Hors D'oeuvres," a gala evening, March 10 at the Performing Arts Center. The public is invited to an exquisite dinner catered by Johnells at 6 p.m., along with a cash bar and musical entertainment by Linda Sheets. This elegant 1930's atomsphere will take place in the Gallery of the Performing Arts Center and will be followed by a full concert of the Fort Wayne Dance Collective Touring Company in the auditorium at 8 p.m.

The concert will feature the premieres of two guest artists' choreography. "Companions," a quartet choreographed by Michael Tevlin of the Fort Wayne Ballet, will use the music of Benjamin Britton and focus on the gentle and dynamic qualities of relationships. Past Fort Wayne Dance Collective member June Baker will return to the stage for this performance.

"Looking into Things," choreographed by Debra Knapp, observes our daily living activities. This theatre-dance varies from the very humorous to the tragic sides of life.

A sensual trio, "October Morning," choreographed by Andrew Jannetti of New York City in 1982, makes use of a canon motif and several solo and duet combinations. "Sweet Honey in the Rock" supplies the musical score with dancers Sandy Leverenz, Liz Monnier and Lisa Tsetse.

"Heartbeats," choreographed by Liz Monnier of the Collective, premiered at the Purdue Indiana Theatre concert, "Falling Above the Curve," last December. The dance uses electronic music and focuses on the anxiety of emotional pain. IPFW graduate and local actress Ranae Butler will join Collective members for this performance.

An old favorite of the Collective's repertoire, "Buddy Can You Spare a Dime," from "Ballroom," choreographed by Beverly Blossom, will be repeated. This satirical spoof on ballroom dancing is aided by the use of parachutes, umbrellas and a duel by Karen Beer and Chad Borden.

Another dance to be performed, "Virgin One," choreographed by Liz Monnier and Ranny Levy in 1980 with music by Rhythmic Union, was inspired by the primitive beginning of the earth.

Dinner and concert tickets for "Beyond Hors D' oeurves" are $20. Concert-only tickets are $6. Dinner tickets must be reserved by March 7.

Composer Ivey, soloist Pittel to speak here

"If the saxophone needs a Segovia, someone with the ability to make concert audiences take an overlooked instrument seriously, Harvey Pittel could be that man," Donal Henahan, chief critic of The New York Times wrote of the Fort Wayne Philharmonic's guest soloist scheduled for Saturday. Pittel will join Music Director Ronald Ondrejka and the Orchestra for the 8 p.m. concert in the Embassy Theatre, performing Dahl's Concerto for Alto Saxophone and Albinoni's "Concerto San Maraco" for Soprano Saxophone. Jean Eichelberger Ivey's "Sea Change," and Haydn's Symphony No. 85 ("La Reine") will complete the program.

Jean Ivey has accepted Ondrejka's invitation to be at the Saturday concert. She is the fourth contemporary American composer to come to Fort Wayne in recent years for performances of their works. Others have been Samuel Adler, Benjamin Less and Jeffrey Hoover. These invitations are a result of Ondrejka's and the Philharmonic's interest in bringing living American composers and their works to Fort Wayne audiences.

Ivey will hold a workshop tomorrow from 10 a.m. to noon in the Classroom & Medical Building room 124. Pittel will conduct a Master Class in the Instrumental Rehearsal Room, 35A in the Classroom & Medical Building at 4 p.m. tomorrow. For more information call 482-5746.

Harvey Pittel was born in Great Falls, Montana, grew up in Los Angeles, started out as a clarinetist and when he was 20 was managing dance orchestras and teaching. Then he heard a recording by Marcel Mule, the great French saxophonist, and became determined "to do what he did." He studied with Joseph Allard at the Juilliard, Daniel Deffayet in Paris and Jean-Marie Londeix in Bordeaux.

Pittel's busy performing schedule each season consists of concerts with the Harvey Pittel Trio and the Harvey Pittel Saxophone Quartet as well as appearances as soloist with orchestra and in recital. Recently, he has presented five New York solo recitals, has appeared with numerous symphony orchestras, including the New York Philharmonic, Boston Symphony, Baltimore Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra and the Louisville Symphony with such conductors as Zubin Mehta, Seiji Ozawa, Neville Marriner and Michael Tilson Thomas.

Pittel has appeared on NBC-TV's Today Show with Gene Shalit and in recital at New York's 92nd Street Y and Carnegie Recital Hall. His recent career highlights include performances with Seiji Ozawa and the Boston Symphony in the premiere of Paul Chihara's Saxophone Concerto as part of the Orchestra's centennial celebration, solo and chamber music performances at the Spoleto Festival and the Berkshire Festival (where he also served as Master Teacher), resident saxophonist of the Boston Symphony at Tanglewood, and, at the special invitation of Rudolph Serkin, performances at the Marlboro Music Festival in Vermont, plus solo appearances with the Denver, Phoenix and Seattle Symphonies and a complete recording on Crystal Records with the Louisville Symphony featuring concertos for saxophone and orchestra by Paul Chihara and David Amram.

Pittel is a music educator and has been associated with the University of Southern California, Aspen, Tanglewood, Boston University and the Mannes College of Music. He has played performances as featured recitalist for Affiliate Artists Inc. and is currently an Associate Professor and Artist-in Residence at the University of Texas at Austin.

Pittel has been the recipient of two Martha Baird Rockefeller grants and has been presented twice as winner of the Concert Artists Guild award. He won a Silver Medal in the Cuncours International d'Execution Musicals in Geneva. His recent movie credits include featured saxophonist with the New York Philharmonic in Woody Allen's "Manhattan" and featured solo saxophonist in "Simon" with Alan Arkin and the Robert Altman film "Health."

JEAN EICHELBERGER IVEY is director of the Electronic Music Studio and a teacher of composition at Peabody Conservatory of Music in Baltimore, Maryland as well as a distinguished alumna of that school.

Concert tickets at $12, $9, $7 and $5 are available at the Embassy Box Office, 121 West Jefferson Blvd., Fort Wayne 46802. Mail orders should include a self-addressed stamped envelope.

Those interested in learning more about the works to be performed are invited to attend a luncheon and Concert Preview on Thursday, March 1 at 11:45 a.m. in the Performing Arts Center. Ronald Ondrejka and guest Jean Eichelberger Ivey will discuss and illustrate the music and a light lunch will be available for $1.50 per person. Reservations are not necessary.

Steppin' Out

Film

SUBOG film series this week

"The Devils" tonight at 8 p.m., "In For Treatment" tomorrow night at 8 p.m., double feature Tati's "Mon Oncle" and Fernandel's "The Sheep has Five Legs" Saturday at 2 p.m. All movies are shown in CM 159.

The March film series at the Main Library will begin with "Raiders of the Lost Ark-Hardware Wars" Tuesday at 7:30 p.m. at the Allen County Public Library, 900 Webster Street. No admission charge.

Theatre

"The Maids," written by Jean Genet and directed by Robert Bresnick continues tonight through Saturday at PIT. Performances begin at 8 p.m.

"Oliver" will be performed by The National Revival Tour at the Embassy Theatre March 8, at 7:30 p.m.

"Lunch Hour" continues through Saturday at the Civic Theatre, 303 E. Main. Performances begin at 8 p.m.

Art

"Mayan Ruins and Other Landscapes" by Norman Bradley continues through March 5 at the Fine Arts Auditorium, 1026 West Berry.

The combined high school art exhibit of Fort Wayne Community Schools will open in Gallery I of the Main Library, 900 Webster Street, Saturday with a reception from 3 p.m. to 5 p.m. Music for the reception will be provided by the Snider High School String Ensemble.

Artlink's March show will be entitled "Earth, Air, Water, and Fiber." An opening reception will be held Friday at 7:30 p.m. at Artlink Artspace, 1126 Broadway.

Music

IPFW's newest musical group, "Alive!" will perform their first on-campus concert on Sunday at 7:30 p.m. in Neff Recital Hall. The show will consist of jazz from the 20's, Michael Jackson tunes, and "commercial music." Free to activity card holders.

The Tri State Folk Music Society will hold a meeting and concert by Arvil Byrd, Sunday at 2 p.m. in Walb Memorial Ballroom, room 120. No admission charge.

Saxophonist Harvey Pittel and composer Jean Eichelberger Ivey will be the featured artists to perform with the Fort Wayne Philharmonic on Saturday at 8 p.m. at the Embassy Theatre.

Organic materials used in Artlink show

Dale Enochs, Fort Wayne native and sculptor from Bloomington, will exhibit at Artlink's March Show, "Earth, Air, Water, and Fiber." Enochs will have three sculptures of wood approximately six feet tall.

Bloomington Arts council recently chose Enoch's design of 21 feet and 14 tons of limestone for a sculpture for the city of Bloomington.

Aspen, Colorado fiber artists, Linda Summers, also a native of Fort Wayne, and "niki" will display weavings, wall hangings of various fibers and filaments.

Joining the sculpture and fiber will be reeds by D. Kane, a new exhibitor to Artlink. Kane is a prolific basket weaver with the "Settlers" and innovative in her medium.

Richard Tuck of Churubusco will have many works of clay in the exhibit including wall pieces.

The theme, "Earth, Air, Water, and Fiber," was chosen by Sue McCullough and Lisa Tsetse, artists panel members, "to assimulate the bountiful organic materials with which the artists use to create their works," says Artlink Director, Lee Bailey.

Richard Davis of Indianapolis will be featured in the small gallery with "Woodcuts by Richard Davis." The woodcuts will be displayed European style at the request of the artist.

"I wish for viewers to see the kind of paper I use for my prints . . . so much is lost under glass," says Davis.

Opening reception for "Earth, Air, Water, and Fiber" is Friday 7:30 p.m. - 10 p.m. at Artlink Artspace, 1126 Broadway. Members no admission, non-members, donations requested.

Writers wanted

The Communicator needs entertainment writers. An enthusiasm for writing and a background in entertainment and the arts helpful. For more information contact the Entertainment Editor, The Communicator in room 215 Walb Memorial Union, 482-5585.

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THE DEVILS - Ken Russell (Tommy), carefully documented this historically accurate account of a series of bizarre political events that occured in 17th century France. The film is the true story of political & religious upheaval which culminated in the execution of a worldly priest (Oliver Reed), who was unjustly accused of sorcery by a group of sexually obsessed nuns who are led in this "witch-hunt" by their hunchbacked Mother Superior (Vanessa Redgrave.) (1971 - 108 minutes)

IN FOR TREATMENT - Directed by Erik Van Zuylen & Marja Kok, this film is an exceptional depiction of the dehumanizing quality of hospital buracracy, and is performed by Amersterdam's famed cooperative group of actors, Het Werkteater. (92 minutes)

DOUBLE FEATURE
MON ONCLE - In another one of his gentle pantomimed lunacies, Tati shines as the amusing, bungling hero of his nephew's adlescence. The son prefers his foolish uncle to his stuffy parents. This film is full of wonderful sight gags. (116 minutes)
THE SHEEP HAS FIVE LEGS - Fernandel's best loved film, in which the French, horse-faced comic plays quintuplets, as well as the father of the brood. A rollicking & wildly improbable comedy. (1953 - 94 minutes)

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Weather closes IPFW

A few cars sit in an empty parking lot next to the Helmke Library. This, and the other IPFW parking lots are normally full on a Tuesday morning, but snow and high winds caused IPFW to close for the day. (Photo by Greg Davidson)

IPFW students received an unexpected spring break earlier this week when snow and high winds caused IPFW to close.

High winds added to six inches of snow, made driving unsafe throughout the evening Monday. School remained closed Tuesday as snow removal crews cleared the sidewalks and parking lots around IPFW.

The contrast of a week in February was never more evident last week and earlier this week. An unidentified frisbee player catches his disk last week (left), while the sidewalks were abandoned this week after winter snow left its mark on IPFW (right). (Photos by John Cook)

An abandoned car sits outside Kettler Hall earlier this week. (Photo by Greg Davidson).

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